



A Windrush Experience 'Saleah's Journey' Performance /Workshop Content



'They called and we came with our dreams and with a promise to our loved ones that we would one day return home'.

Through the eyes of Saleah, the experiences of the 'Windrush Generation' and their families are brought to life in an exciting and engaging way. Saleah's Journey gives us all an opportunity to learn about other cultures, their experiences, history and increases the awareness of the contributions Black people have made abroad as well as the country we live in.

In a costumed monologue performance, Anika Wilson plays 'Saleah' an [elderly Jamaican woman now living in England](#). Based on the true-life experiences of her family and others from the Windrush Generation, Saleah's Journey takes you from Jamaica to post war Britain in the late 1940's – 1960's exploring social and personal themes. [It follows her life in Jamaica and her journey from Jamaica to England to join her ex-service man husband](#) for a 'better life'. [Hubert \(her husband\)](#) joined the RAF and [fought in World War 2 and was also a 'Windrush' passenger in 1948](#).

PERFORMANCE/WORKSHOP

[The](#) storytelling performance [is very interactive](#) full of adventure, history, love, laughter and song. The performance is enhanced by the use of a moving museum of artefacts and ephemera which [brings the character alive](#). It is [informative as well as educational](#). The audience [joins Saleah as she sings songs from her childhood and takes them on an action-packed historical journey from her home in Jamaica to Southampton dock and finally arriving in](#) England - [Geneva Road, Brixton](#).

The performance encourages the audience to research, ask family members questions about their journeys and experiences and most importantly helps to build an understanding of the struggles and contributions generations before them have made to our history.

This performance last for approximately 45 minutes – 1 hour (including set up/down). This includes the opportunity for a small number of children to take part in the journey, joining Saleah on the ship during her performance (with the use of handbags, hats and other props).

There is also the option to include Saleah's journey Q&A after the performance. We also offer follow on classroom activities centered on themes such as Migration - journeys and separation. Saleah's Journey performance opens the door to further classroom discussions and research.

Schools – Curriculum links:

History

Literacy

Citizenship (PHSE)

Art

Geography

Drama

Music

We have had the pleasure of working with a number of schools and local authorities in neighboring boroughs and would welcome the chance to work with you in the near future. Please feel free to contact us on the number below for more information and bookings.

For bookings and more information please contact Anika at KORA LTD

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